

SteadyFrame Film Scanner

Technical Information

Intuitive Design meets high quality

As an archive film scanner, the SteadyFrame is build to handle great quantities at high quality. It is designed to operate cost effectively with low maintenance. The modular concept allows flexibility in installation and upgrade possibilities.

The SteadyFrame Universal Format Scanner is the state-of-the-art digital film scanner for 16 mm and 35 mm film stock.

The intuitive design meets the demands for a high quality but with a cost effective solution. It can be easily used for daily post operation. Design and materials used are durable and robust, to guarantee stability in quality and workflow at the same time as careful processing of older film stock. The SteadyFrame Scanner is dependable and simple to use, so there is no skilled operator needed and labour costs can be reduced.

Key features

- ➔ Gentle handling of film material
- ➔ Pinless & sprocket free transport
- ➔ PRS™
- ➔ Up to 2K scanning
- ➔ Easy & intuitive touchscreen interface

Modules:

- ➔ Digital Splice Repair (DSR)
- ➔ Sound Capturing (SCM)
- ➔ PSExpert
- ➔ RGB LED
- ➔ Digital negative RAW



Specifications

Subject to technical change without prior notice

Film Formats	16 / Super16 , 35 / Super35
Resolution	2K
Camera	12bit CCD area sensor
Transport	Capstan, 1m/sec winding
Capacity	600 m / 2000 ft
Host Server	Linux Multicore processor CUDA graphics 2 x GigE
Software	SteadyFrame Transcoder (Windows 7, 32bit, 64bit)
Dimensions (W x D x H)	580 x 750 x 2150mm / 1.9 x 2.46 x 7.05 ft approx. 210 kg / 441 lbs
Operating Environment	15° - 30° Celsius 15 % to 85 % relative humidity (non condensing)
Power	90 - 250 V, ~50/60 Hz, 500 W