

TECHNOVISION®

Classic

P+S TECHNIK
Optics for Exceptional Images

The TECHNOVISION Classic 1.5X lenses produce a genuine classic anamorphic look and bokeh due to the front anamorphic lens design. The lenses are low in contrast and warm in color and can be made to flare. The goal was a modern, full frame version of the vintage Technovision anamorphic lenses which have been used for hundreds of impressive widescreen feature films amongst those are "Apocalypse Now", "Leon the Professional", "Evita", "Out of Africa" and many more.

The lens is built in a compact, lightweight housing following the industries expectations for cine lenses concerning gear and marking.



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TECHNOVISION Classic 1.5X Lenses

Technical Specifications

Model	TECHNOVISION Classic 1.5X						
Focal Length	40 mm	50 mm	75 mm	100 mm	135 mm	40-70 mm (35mm S35)	70-200 mm
T-Stop Range	T 2.2	T 2.2	T 2.4	T 3.0	T 3.0	T 3.2	T 3.2
Anamorphic Squeeze	1.5x	1.5x	1.5x	1.5x	1.5x	1.5x	1.5x
Image Circle	min. 43,3 mm						
Angular Rotation of Iris Scale	~ 90°	~ 90°	~ 90°	~ 90°	~ 90°	~ 70°	~ 90°
MOD Min. Marked Object Distance m / ft	0,7m / 2'3"	0,7m / 2'3"	1m / 3'3"	1m / 3'3"	1m / 3'3"	0,85m / 2'8"	1m / 3'3"
Angular Rotation to MOD Endstop	350°	350°	350°	350°	350°	350°	350°
Mount	PL, LPL, Canon EF, Sony e-Mount, (Panasonic MFT)						
Front Diameter	136 mm	136 mm	136 mm	136 mm	136 mm	136 mm	136 mm
Weight LPL / Weight PL	2500 gr / 2400gr	2650 gr / 2550 gr	4100 gr / 4000 gr	4100 gr / 4000 gr	5550 gr / 5450 gr	3750 gr / 3650 gr	6200 gr / 6100 gr

