

TECHNOVISION®

Classic

P+S TECHNIK
Optics for Exceptional Images

The TECHNOVISION Classic lenses produce a genuine classic anamorphic look and bokeh due to the front anamorphic lens design. The lenses are low in contrast and warm in color and can be made to flare. The goal was a modern, full frame version of the vintage Technovision anamorphic lenses which have been used for hundreds of impressive widescreen feature films amongst those are "Apocalypse Now", "Leon the Professional" "Evita" "Out of Africa" and many more.

The lens is built in a compact, lightweight housing following the industries expectations for cine lenses concerning gear and marking.



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TECHNOVISION Classic Lenses

Technical Specifications

Model	TECHNOVISION Classic						
Focal Length	40 mm	50 mm	75 mm	100 mm	135 mm	40-70 mm (35mm S35)	70-200 mm
T-Stop Range	T 2.4	T 2.4	T 2.4	T 3.0	T 3.0	T 3.2	T 3.2
Anamorphic Squeeze	1.5x	1.5x	1.5x	1.5x	1.5x	1.5x	1.5x
Image Circle	min. 43,3 mm						
Angular Rotation of Iris Scale	~ 90°	~ 90°	~ 90°	~ 90°	~ 90°	~ 70°	~ 90°
MOD Min. Marked Object Distance m / f	1 m / 3'3"	1 m / 3'3"	1 m / 3'3"	1 m / 3'3"	1,4 m / 4'7"	1,5 m / 4'11"	2 / 6'6"
Angular Rotation to MOD Endstop	250°	250°	250°	250°	250°	250°	250°
Mount	Arri PL, LPL-Mount, Canon EF-Mount, Sony e-Mount (Panasonic MFT-Mount)						
Front Diameter	114 mm	114 mm	114 mm	114 mm	114 mm	114 mm	114 mm
Weight	2.100 gr	2.100 gr	2.500 gr	2.700 gr	2.900 gr	2.950 gr	3.500 gr