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phone: (604)921-4744 / fax: (604)921-4435
email: holly@hollywordspublicity.biz

For immediate release

THE TRUTH ABOUT MIRANDA

– A movie by Mark Malone starring Bill Irwin and Caroleen Feeney –

VANCOUVER, January 20, 2003 –THE TRUTH ABOUT MIRANDA, starring Bill Irwin (THE GRINCH WHO STOLE CHRISTMAS) and Caroleen Feeney (DENISE CALLS UP, BAD MANNERS, MAX, Official Selection Toronto film Festival 2002) went to camera on the weekend, Saturday, January 18th helmed by director Mark Malone (DEAD HEAT, BULLETPROOF HEART, THE LAST STOP).

Malone and fellow producers Kelsey Howard and Cameron Taylor note this is a significant moment, marking another major step in the merging of film and digital video. This is because in making THE TRUTH ABOUT MIRANDA– Malone will be using the groundbreaking P+S Technik Mini 35 Digital adapter kit as a tool to produce the look and feel of 35mm film using a mini digital video camcorder. “The really important thing here is the revolutionary effect that this little device can have on people who want to make movies as opposed to videos,” says Malone. “This device makes it possible to make a movie on video. As opposed to a video on video. A movie. With all the psychological impact of any movie. The viewer, watching something shot with this thing will give it the same kind of attention and be subject to the same emotional response as if he or she were watching something on film. We respond to stories shot on film the way we do for many reasons, but one important reason is that film cameras mimic the way the human eye works. This is one reason we feel a deeper sense of connection to things shot on film. Now we can do this on video.” *THE TRUTH ABOUT MIRANDA will be the first feature film to use the P+S Technik Mini 35 Digital adapter kit.

THE TRUTH ABOUT MIRANDA is a unique tale in that it is shot by characters in the story itself ala THE BLAIR WITCH PROJECT. Producer Kelsey Howard says “When Mark got the opportunity to make a movie on digital, we got together and tried to come up with a story that was suitable to the form.

Mark had the idea to put the cameras into the story. He and Jon (MacPherson) went off and wrote it and exceeded our wildest expectations. It's funny, it's fast and it's painfully real."

"Mark didn't want to make a movie with this equipment just for the sake of it and to cut costs," says Howard. "The story was critical for him to feel comfortable using such a revolutionary technique. He needed to know he was going to end up with a great piece."

The story involves an earnest young videographer, Hammond (JR Bourne), who is assigned to shoot a fluff profile about a highly successful Advertising Executive, for the TV show "Woman at the Top". His subject is the inimitable Miranda Joyce (Feeney). She's the owner of a booming business. She's eight months pregnant with her first child. She has a grand home and a wonderful marriage-- a perfect life. But, Hammond doesn't believe in perfect lives and sets out to "look behind the curtain". Early in the tale, Hammond captures footage of her with an old flame (Irwin) – And now, Miranda's life starts to unravel...

Hammond and his co-worker and partner-in-crime, Sumner (Peter New) embark on a hilarious and campaign to uncover the 'truth' by climbing, sneaking and peaking at Miranda in every imaginable moment. They get a lot more than they bargained for.

"Finding Bill Irwin and Caroleen Feeney to play our leads was a really big deal for us," says Cameron. "We'd worked with Caroleen before and loved her. And Bill, well the man is a stage legend. He was last seen starring opposite Sally Field in the 2002 Tony Award winning play The Goat or Who is Sylvia. He's written and starred in numerous productions which have garnered many Tony nominations ... starring alongside such great actors as Robin Williams, Steve Martin and F. Murray Abraham." Bill Irwin is also the recipient of a National Endowment for the Arts Choreographer's Fellowship and was named a Guggenheim fellow and awarded a five-year MacArthur Fellowship. In 1995, he was inducted into the International Clown Hall of Fame.

THE TRUTH ABOUT MIRANDA will shoot for three weeks, wrapping on February 7. The movie has been independently financed by the production company, Wheelbarrow Films, a Canadian Corporation.

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*To the best of our knowledge at the time this release was written.

Media contact:

Holly Carinci, Publicist

HollyWords Publicity Inc.

w) 604/921-4744

f) 604/921-4435

c) 604/218-3993

e) holly@hollywordspublicity.biz

www.hollywordspublicity.biz