

SI-2K Production Short Cuts



Slumdog Millionaire, 2008

Production: Fox Searchlight Pictures | Director: Danny Boyle | DoP: Anthony Dod Mantle

The combination of a brilliant story and innovative technology offering flexibility and efficiency in production and processing of digital footage made Boyle's exceptional and successful filming technique leading to a unique visual style possible.

www.slumdogmillionairemovie.co.uk



Awards & Nominations

- 8 Academy Awards** incl. Best Picture, Best Director and Best Cinematographer
- 4 Golden Globe Awards** incl. Best Motion Picture - Drama and Best Director - Motion Picture
- 7 Orange British Academy Film Awards** incl. Best Film and Director
- 3 British Independent Film Awards** incl. Best British Independent Film and Best Director of a British Independent Film

SI-2K Workflow Solutions



The OneBox is an onset solution for data storage and copy, image quality control, color control, conversion and playout on set.



Edit in Final Cut Pro after installation of the NEO 4K plugin by Cineform

Avid

Use the OneBox also for fast conversion to Avid or other file formats for the further postproduction process



Edit in Premiere Pro after installation of Prospekt 4K plugin by Cineform

Rent SI-2K in the UK

Axis Films	Middlesex, London	info@axisfilms.co.uk	www.axisfilms.co.uk
FAVA Rental	London	info@favarental.co.uk	www.favarental.co.uk
TAKE 2	Acton, London	martin@take2films.co.uk	www.take2films.co.uk
Inition	London	inition@inition.co.uk	www.inition.co.uk

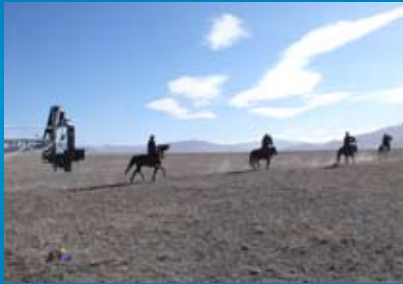
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Sherlock Holmes, 2009

Production: Warner Brothers | Director: Guy Ritchie | DoP: Alan Stewart (2nd unit)

Detective Sherlock Holmes (Robert Downey Jr.) and his stalwart partner Watson (Jude Law) engage in a battle of wits and brawn with a nemesis whose plot is a threat to all of England.



Eagle Hunter's Son, 2009

Production: Stromberg Productions / Eden Film / Magic Hour Film | Director: Rene Bo Hansen | DoP: Dixie Schmiedle (bvk)

The team around producer Hannes Stromberg took the SI-2K to the cold and sand-blowing deserts of Mongolia on locations 1000 miles away from the next city, electronic stores or camera rental and brought back breath-taking panoramas and images of life in the desert.

www.berlinale.de/external/de/filmarchiv/doku_pdf/20094714.pdf



Life's for Sharing (T-Mobile), 2009

Production: Ed Sayers | Director: Michael Gracey | Art Director: Kate Stanners, Paul Silburn and Rick Dodds

Saatchi & Saatchi created the T-Mobile Dance, a three-minute guerrilla-style spot, where 350 dancers took over Liverpool Street Station in London to the joy and glee of all involved. The spot, filmed primarily with hidden SI-2K Minis, was shot on January 15th and aired just 48 hours after the filming began. That day it become #1 Viral Video to hit the internet!

www.youtube.com/watch?v=Lw215gE6r2k&feature=channel_page



Take it to the Next Level (Nike), 2008

Production: Anonymous Content | Director: Guy Ritchie | DoP: David Higgs

Some of the world's best football players, including Cristiano Ronaldo, Cesc Fabregas, Ronaldinho, Ruud Van Nistlerooy, and Zlatan Ibrahimovich, feature in the all-action two-minute commercial which unfolds from the player's first-hand perspective - the viewer is the player and is in the middle of all the action - on and off the pitch in all its glory.

inside.nike.com/blogs/nikefootball-en_EMEA/2008/06/27/the-directors-cut



Dark Country 3D, 2008

Production: Hyde Park Entertainment / Stage 6 Films | Director: Thomas Jane | DoP: Geoff Boyle

Thomas Jane's feature directing debut is a 3D Film Noir Thriller: A couple en route from Las Vegas are forced to deal with a dead body in the desert which makes their honeymoon trip a hell ride. Through the use of highly mobile Steadicam-based 3D rigs made possible thanks to the SI-2K camera system, new possibilities have been created that open the door to a deeply dynamic story-telling style.

www.reuters.com/article/pressRelease/idUS172883+10-Apr-2008+MW20080410



Wanderlust 3D (Björk), 2008

Production: Ghost Robot | Director: Encyclopedia Pictura (Isaiah Saxon / Sean Hellfritsch)

For the music video of Björk's 'Wanderlust' the directing duo known as Encyclopedia Pictura decided to take the bold leap into the world of 3D. And this was not to be a simple 3D project, if there is such a thing, but included shooting miniatures, puppets and live action on greenscreen and then adding CG elements in post.

www.bjork.com/special/wanderlust/